



9 Ki Divination
九宮占卜

Four Pillars of Destiny
子平八字算命

Flying Star Feng Shui
玄空風水飛星派

Nine Star Ki Astrology
九星命理

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We proudly present **Table of Contents** to our **9 Ki Divination class manual**, with explanation, while we add some 'sample cases' starting from page 6.

If you had a training history in 9 Stars and Luoshu - notably as you may have been an avid practitioner of Flying Star Feng Shui -, 9 Ki Divination for personal life progression and news events will certainly astound you.

As Nine Star Ki Astrology was introduced to the West by Japanese teacher Michio Kushi (1926-2014) in the mid to late 1970's, I was only so fortunate for being in his afternoon seminar on Nine Star Ki Astrology in Amsterdam in 1979.

Even though it made a lasting impression, it was not until 1988 that I took a full dive into the art, to never look back.

However, in literature available in those days, sole emphasize seemed to have been on character descriptions for Nine Star Ki Astrology.

The *divinatory part* would have been discussed just faintly so, and mostly to concern of then following one's own 9 Ki Star through annual Luoshu to some extend, while at best how to follow Star 5 through the several annual- and monthly Luoshu. So, I started out by following my own Star, that of my wife, friends and students by the hand of Luoshu, while I went into seeing how Star 5 would appear through the news.

As now I was in front of the news media all the time, it soon occurred to me, however, that local and global news events would be showing much more astounding resemblance to the respective annual- and monthly Luoshu than I'd have seen anyone in the 9 Ki community being aware of.

The rest is history, as I have not been without 9 Stars and news events for even a day since 1988. I had to perform on my own, then able to

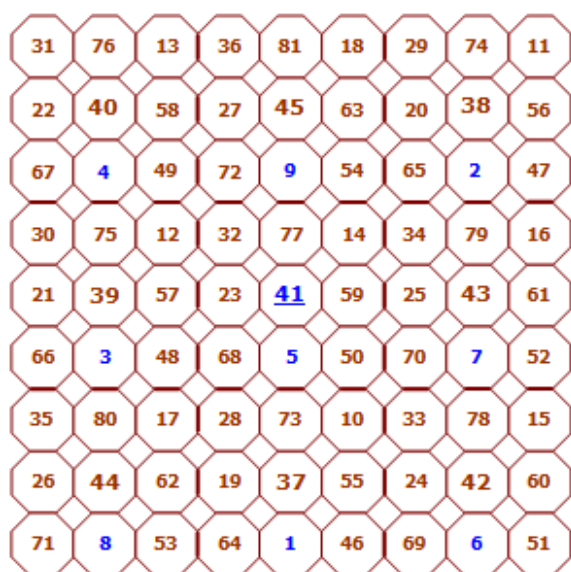
document news events, gone into research, offered countless personal divination for clients, with as a result that we'd now very much distinguish between *Nine Star Ki Astrology* for 'character' and *9 Star Ki Divination* for personal life progression and news events.

I was able to develop 9 Stars and Luoshu syntax for divination from scratch, while make sure to each time 'allow' such new syntax and refinements only if so derived from real news events, then checked, double checked and triple checked in the media, 9 months later, 18 months later, then 9 years later, 27 years later, while able then also to each time yet importantly alter existing 9 Stars and Trigram attributes. In those times also, no attributes to combination of Stars or events connected to those Star combinations would have been in existence.

I have been teaching and counseling 9 Ki Divination since 1993, both in my school and as a personal trainer and existential counselor to key people and corporations.

We were able to develop, then further refine such 9 Ki Divination syntax as *Luoshu Trend*, *Reversed Luoshu Axis*, *Host-Guest*, dynamic of *In Prison-Out of In Prison*, while we are the only school to date to read not just the 'subject Star', but simultaneously the Palace and Star(s) to appear from *opposite* our subject Star, which is only because, well, nothing to befall our subject Star with not the opposite Star(s) in Luoshu having a direct hand in affairs.

Despite its superb implications, still today, the common notion in the field of metaphysics seems to be that 9 Ki is a bit 'simplistic'. Such would be due to most in the field of metaphysics having come to know 9 Stars only through the 9 grid Luoshu, however, without being aware what's yet behind Luoshu, so that it is then easily 'decided' that other divinatory systems would outmatch 9 Ki because these systems would be either 'more refined' or able to produce 'more charts'.



This can be concluded only by those not aware that, actually, what appears to us as just a 9 grid Luoshu is more faithfully a *subtract* only of a much larger format, known as *Kanagi Guruma*. The Kanagi Guruma master chart hosts 81 units, while, if we were to involve day Ki Stars, this can be extended into 729 different units, to ultimately combine 2187 Stars.

It is just that, the ins and outs of Kanagi Guruma would have been generally not known to anyone, or the field would be holding 9 Ki in much greater esteem.

31	76	13	36	81	18	29	74	11
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8	1	6

Stated here a bit simply for the occasion perhaps, Stars originally assembled in the 4 Wood unit in Kanagi Guruma, then came to be reduced to just Star 4 in the basic Luoshu of 5 Yellow. Star 4 in Luoshu, however, represents all Stars as they may appear in the 4 Wood unit of Kanagi Guruma.

I try to further develop my own skill by looking into missing persons cases every so now and then. This is because, it is easy - and for everyone - to see the 'why' behind earthquakes, car accidents or why a letter might have arrived, but typically, in a missing persons case, nothing will be known other than, well, the person would have at one point disappeared.

9 Ki Divination is then able to reveal 'what no eyes would have witnessed' and Luoshu of the event could be showing where to trace the abductee, was he or she taken by (what type of) vehicle, taken under threat of (what type of) weapon, what are prospects on survival, information as to the perpetrator (male, female, possible 9 Ki Star), if so applicable, type of assault involved.

If a system of divination can deliver that type of information, it is truly remarkable.

To demonstrate what could be achieved along 9 Ki Divination, I will include some samples to the back of this file. You may duly note "Report on a 9 Ki Divination reading into a student's life changing event".

Enjoy reading!

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LUOSHU NEVER LIES

If in my time as a practitioner of Oriental metaphysics since 1973, I would have studied tens of divinatory systems, it remains to be seen which ones eventually deliver what they preach. Therefore, I'd like for you to here see certain practical samples on what can be done through 9 Ki Divination. Two will be on missing persons cases. Then, why such emphasis placed on missing persons cases? Well, in itself, there would be no stress put on missing persons cases in 9 Ki Divination.

It's just that, with on the other hand such sheer endless string of Oriental divinatory systems 'out there', it is a matter of waiting to see if or to what extent any such system would 'deliver' at all.

x ⁹	x ⁵	x ⁷
x ⁸	x ¹	x ³
x ⁴	x ⁶ Ravine	x ² Car

Now, *9 Stars deliver what they preach* and *Luoshu never lies*, while on the other hand, it would be not much of a task for anyone to be reading into 9 Stars and Luoshu to account of those more 'obvious' - and in plain sight for anyone - events such as why a flooding had occurred, or exactly why it is that a car had plunged into a ravine, which would be great

already, but otherwise only a matter of knowing how to reduce 'flooding' and 'ravine' to Star 1, then 'car' to Star 6. We can do better than that.

It becomes different once with news breaking on a missing person - with anyone bewildered -, 9 Stars and Luoshu would get you to surface 'what no eyes would have witnessed', then if you could see if person was transported by a (what type of) vehicle, if a (what type of) weapon was involved, physical objects, information on the possible perpetrator, where abductee would be traced, prospect on survival, progression of events.

Sample case - jump off bridge

9 ⁹	5 ⁵	7 ⁷
8 ⁸	1 ¹	3 ³
4 ⁴	6 ⁶	2 ²

Here is sample Luoshu for the event of a 6 Metal male gone missing after he had left the asylum where he was staying. He was a Star 6. Here note that, in sofar the 1 Water Luoshu Palace taken for depth or 'fall into depth', the 9 Fire Palace becomes a 'hight'. As nothing to befall our subject Star (here Star 6), with not the opposite Star having a direct hand in it, we will zero in on all of the North-South Luoshu Axis.

Upon news breaking, I looked into the case to say that he₆ would have committed suicide by jumping from a bridge₅ in his car₆, which would be due to Star 6 for the man in the 1 Water Palace, opposite annual Star 5 for accident or - within context - a construction overhanging a body of water. If in Star combination 5-6, 5 is a bridge, then Star 6 would bode a Star 6 native or a car. It was later same week reported how the man had taken his car to drive to a bridge, while then he had parked the car at the bridge, then jumped off the bridge.

Sample case – teacher stabbed

2 7 1	7 3 6	9 5 8
1 6 9	3 8 2	5 1 4
6 2 5	8 4 7	4 9 3

Teacher all by himself in school, he survives being stabbed with a knife by a former student.

Luoshu Trend at the central Palace (8-2) shows a student₂ to walk into a building₈. However, Luoshu on the event to suggest *gun involved* just the same, albeit hidden.

Annual Star 2 for 'teacher' in the 8 Earth Luoshu Palace is being visited by monthly Star 5 for 'trouble'. As 'knife' comes under Star 7, we noted Star 6 for 'gun' in the 9 Fire Luoshu Palace, while one of Star 9's properties is 'excavation' or to bring things to 'exposure'. Once this taken into motion: Star 6 for gun about to 'fall into depth' into the Kan Palace.

Upon constructing this Luoshu, I said that, besides a knife, a gun would have to involve. It was later reported in the media that authorities had arrested perpetrator just blocks away from the school, while then he admitted to having initially contemplated on using a gun, then at long last he had decided to hide the gun and go for the knife.

Belgium – 2 girls missing

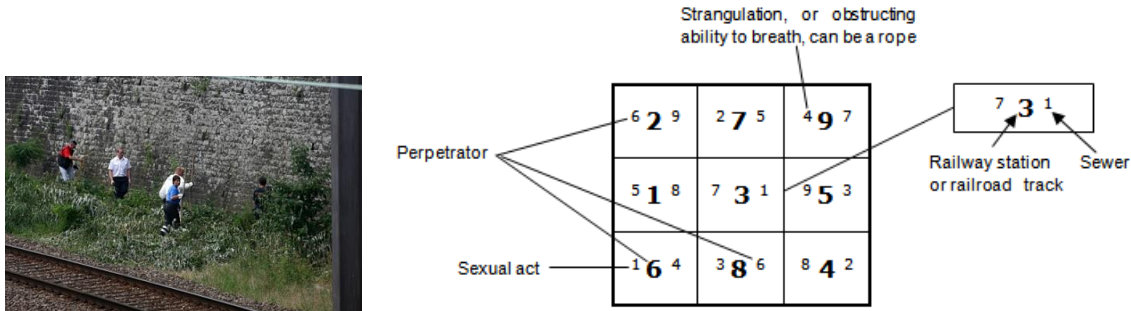
6 2 9	2 7 5	4 9 7
5 1 8	7 3 1	9 5 3
1 6 4	3 8 6	8 4 2

Upon news breaking of 2 girls gone missing, and in sight still even only 3-1 at the central Luoshu Palace, we said the girls would be traced in or near a railway station, along a rail track, then in some sort of depth, river or sewer.

As always for missing persons or criminal cases, we would read Luoshu with priority on:

- 1) Locate abductee, type of compound, environment.
- 2) How is abductee doing and how are prospects for survival.
- 3) What's in Luoshu on perpetrator, gender, age, appearance.
- 4) What is suggested line of events, plot, probable outcome.
- 5) Abductee under threat or not of a (what kind of) weapon.
- 6) Abductee taken by (what kind of) vehicle or otherwise.
- 7) Perpetrator acting on his own or was there an accomplice.
- 8) If personal integrity of abductee expected to be violated, would sexual₁ assault₆ involve, strangulation₄, rope₄, poisoning₂, injury (which part of body) by stabbing₇, injection₇, battering₆, electrocution₃, water₁, a depth₁.

Older girl Star 5, younger girl Star 2. Mother Star 7 or Star 8 (uncertain), perpetrator Star 6 (later convicted).



In this case, it was possible to *instantly* locate the girls *upon* still only constructing Luoshu, seeing 3-1 at the center. Star 3 can represent a railway station, rail track, while Star 1 indicates H₂O, a depth, a 'fall', sewer, sexual act. 18 days after the event, bodies of both girls were recovered near a rail track₃, close to a railway₃ station. Authorities had searched there earlier on in the investigation, but had to return to cut away bushes₄ to lay bare a sewer₁, where both girls were found as one of girls had been sexually₁ assaulted, both murdered by strangulation₄. This sewer₁ was inside a pipeline₆ covered by concrete₅ plates, parallel to the rail track, as you may also note the wall₂ there.

Finally, see next page for a stunning 9 Ki Divination reading.

ACCOUNT OF A 9 KI DIVINATION READING INTO A STUDENT'S LIFE CHANGING EVENT

During one 9 Ki Divination class, my student being a 5.2.8 in Nine Star Ki, gave the date of October 1989 for an important and pretty much life changing event.

As I took the belonging annual- and monthly Luoshu onto the white board, I asked my student to refrain from either confirming or dismissing while I was trying to figure out which type of event would have occurred.

9 Stars and Trigram attributes

The first requirement for doing such an exercise is to know all 9 Stars and Trigram attributes there are to know, then knowing what certain Star combinations may bode.

Wuxing Five Transformations

As there will be no way around Wuxing 'supporting cycle' or 'controlling cycle' and there may be purpose for using those on certain occasions, in 9 Ki Divination for real events, Wuxing may become otherwise *redundant* and of *no further concern*. In fact, leaving out Wuxing altogether as you read to account of real events will open up Luoshu.

As then you 'enter' Luoshu, start by deciding on context, which would here be an event coming to concern of my student, so we may safely dismiss to be reading Stars to account of earthquakes, flooding, labor strikes, financial sector etc.

Syntax then needed at a minimum, so as to letting 9 Stars and Luoshu really give you the story:

- You would always first check Stars at the central Luoshu Palace on so-called *Luoshu Trend*.
- Involve annual- and monthly *Reversed Luoshu Axis*. For example, Stars given in bold and underlined in sample Luoshu below denote annual- and monthly Reversed Luoshu Axis for time of event. Reversed Luoshu Axis is then the Luoshu magnetic axis where a certain Star appears opposite its original Luoshu Palace.
- Need to proclaim one Star the 'subject' Star, or 'the archetype to read'. As then you'd be reading Luoshu in 'layers', another round your subject Star may be well read for something else, so it may go from having first boded person involved, to then a physical object, or an organ. Zero in on *nouns* pertaining the event predominantly and declare one Star 'subject', another Star 'verb', yet another Star 'direct object', then swapping those functions while you read if so you saw - or the event gave - reason for doing so.

- Whatever Star you had then at all declared your subject Star for the purpose, you'd *always* read it in close orchestration – simultaneously so - with the *Star and Palace to appear into opposite position* of your subject Star. In fact, that's the whole idea, while if you didn't, the whole exercise would become redundant and a waste of time, as Luoshu would instantly clam up on you like an Oyster.

Ok, so if you had been in class, this is about what you'd have heard.

1 ²	6 ⁷	<u>8</u> ⁹	Building
9 ¹	2 ³	4 ⁵	Document
<u>5</u> ⁶	7 ⁸	3 ⁴	

Parking lot Car, gun

I first concentrated on native's second Star 2 to appear in the central Luoshu Palace as annual Star.

It is *Host* as compared to monthly Star 3, which is *Guest* in the central Luoshu Palace.

A Host Star would be comparatively more stationary, with Guest Star then more mobile, if you will, making an appeal on Host Star, or instigating an event onto the Host Star.

"You₂ would have been approached by a male₃ person" I said, in mind here Host-Guest Principle given as 2³.

Given it being suggested that a male₃ would make an appeal on subject Star 2, we may then go look place else same Luoshu to see 'how Star 3 is doing' and we locate it in the 6 Metal Luoshu Palace for annual Star 3, so that, annual Star 3 Host there, being now in itself looked up by monthly Star 4.

Star 4 for Xun Gua may represent documents, contracts, paper, written word, airborne projectiles to travel from point A to point B, exciting air, the ability to breath, the chest.

1 ²	6 ⁷	<u>8</u> ⁹	Building
9 ¹	2 ³	4 ⁵	Document
<u>5</u> ⁶	7 ⁸	3 ⁴	

Parking lot Car, gun

As *always* then simultaneously involving opposite Stars and Palaces also, opposite annual Star 3 we find annual Star 1 and monthly Star 2 in the 4 Wood Luoshu Palace. Here I once more took monthly Star 2 in the 4 Wood Luoshu Palace to bode second Star of my student.

"This male₃ in the 6 Metal Luoshu Palace has a problem to concern of a document₄, related to opposite annual Star 1 in the 4 Wood Luoshu Palace, which would bode loss, debt, hide or fall".

In the mean time to concern of Star 4 for documents, I am interested in then also looking up Star 4 elsewhere in this Luoshu to see 'how Star 4 is

doing', which gives annual Star 4 in the 7 Metal Luoshu Palace, once more opposite monthly Star 1 in the 3 Wood Luoshu Palace. Notably, monthly Star 1 goes into 'hiding' (stealthily) in the 3 Wood Palace, where it is being brought to exposure by annual Star 9 also there.

Annual Star 4 for documents is being visited by monthly Star 5 in the 7 Metal Luoshu Palace, while Star 7 for the Luoshu Palace may bode anything monetary, just finances, money.

"This male could then be having a financial₇ problem₅".

Then I went on to involve the Northeast-Southwest annual Reversed Luoshu Axis, with annual 5 in the 8 Earth Luoshu Palace to displace annual Star 8 in the 2 Earth Luoshu Palace.

My student's first 9 Ki Star is 5, but besides then taking annual Star 5 to just the individual, we may along another round in our reading take it for something else, such as for a compound of sorts, made of stone, brick or concrete, publicly accessible, which can be a tunnel, commuter station, a city square.

Any Stars to appear on the Reversed Luoshu Axis, may then to account of their Trigram attributes be magnetically 'off' or 'going nowhere', so, quite naturally so - and to that respect 'easy' -, we may be taking any 9, 18 or - if involved daily Stars too - 27 Stars, then single out annual-, monthly- and daily Reversed Luoshu Axis, then expect events to closely relate to that, predominantly.

Initially thinking this 'male' and for having a financial problem, could well have been my student's son, but whom would have been too young at that time, so I dismissed that.

Then, given that either one of my student's Stars would have appeared on both the annual- and monthly Reversed Luoshu Axes, I decided that, instead, the problem should have come to concern of his person directly and it would need have been pretty grave then.

9 Ki syntax has it that, nothing to befall any subject Star with not the opposite Star and Palace having a direct hand in it, so we'd always simultaneously read into subject Star and opposite Star, combining Trigram attributes of either one, then add 'movement', much as in pushing the play button on our dvd player.

Because then also, one neat way of looking at Luoshu axes is in saying that, where one Star be headed into one direction, then the Star into opposite position would be probably inclined into the other direction, we'd be seeing annual Star 5 headed away from annual Star 8, so I said:

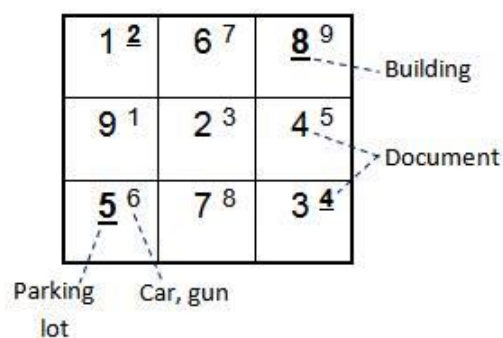
"You₅ would have been moving away from a building₈".

Now, due to our having earlier taken the 7 Metal Palace to account of monetary affairs, this 'building' could be a bank.

Then we'd go see why then he'd have moved away from a building₈.

Monthly Star 6 in the 8 Earth Luoshu Palace can then bode many things, so, within context, I took monthly Star 6 to most probably denote a car.

"You had moved your car₆ away from or next to a building₈, as such then probably a bank".



I also said, I could not immediately make 'soup' of monthly Star 9 in the 2 Earth Luoshu Palace, if only because I didn't want to go into 'building on fire' type of forecastings. But, on the other hand, we'd have already encountered annual Star

9 in the 3 Wood Luoshu Palace, so it would need be a 'player' somehow anyway, but I was at a loss as to what it would bode within here context.

"Monthly Star 6 could well also be a weapon, a gun, a bullet, explosives, armed assault", not thinking this was all likely, but spilling certain those associations that would come with that.

Now my student gets all excited and he breaks his silence and I invite him to, okay, go ahead and give the story, and now the whole movie script falls in place.

He₂ had been having a violent and near fatal to him encounter with a male₃, where he'd have gone to park his car₆ on the parking lot₅ next to his bank₈₋₇, to make out a cheque₄.

Once in the bank, however, he realizes he had left his cheque book₄ and pen (writing: Star 1) inside his car₆, so he₅ steps outside the building₈, walks away from the building₈ onto the parking lot₅ and opens the door to his car, where he finds a man₃ inside in his car minding things.

Upon this man noting my student, he gets out of the car, then pulls a gun₆ to fire 2 bullets₆ at my student, one hitting his Liver₃.

(As I couldn't be sure about Star 9, but perhaps where Star 6 denotes a bullet, 6-9 (opposite positions) denotes a fired bullet, but Star 9 could well be the 9 Ki birth Star of the perpetrator, as we have no way of knowing).

During coffee break, and upon my inquiring so, my student then also tells me that, all these years, he had been presuming that these men (he reports to having seen 2 men, but one had been hiding) would have been

out to *specifically* target *him* and that they would have been waiting on him in his car.

But, from just looking at Luoshu, I had to tell him, no.

“These men₃ just common robbers₁, would have gathered you’d be inside the bank the whole time, long enough for them to then break into your car to steal your valuables, so it would have been your car just randomly so”.

“Then, because you wanted to collect your checkbook₄ and a pen to write₁, your second Star 2 in the 4 Wood Luoshu Palace to meet annual Star 1 there for ‘hide’, ‘stealthily’ ‘thief’ and ‘writing’, be telling me you took those men by surprise, as these would have just been thieves₁, not out on you personally at”.